

RUMORS OF MY DEMISE HAVE EXAGGERATED

As recorded by Rise Against

(From the 2004 Album SIREN SONG OF THE COUNTER CULTURE)

Transcribed by Addison Thiel

Words and
Arranged

A Intro (0:00)

Note: Guitars and bass are tuned to Drop D

♩ = 208

C5 B^b5 C5 B^b5 F5 A^b5 B^b5

Gtr I

T
A
B

10 10 8 10 8 3 (3) 3 3 3 3 6 (6) 6 6 6 6 6 8 (8) 8 8 8 8 8

10 10 8 10 8 3 (3) 3 3 3 3 6 (6) 6 6 6 6 6 8 (8) 8 8 8 8 8

10 10 8 10 8 3 (3) 3 3 3 3 6 (6) 6 6 6 6 6 8 (8) 8 8 8 8 8

C5 B^b5 C5 B^b5 F5 A^b5 B^b5

Gtr I

T
A
B

10 10 8 10 8 3 (3) 3 3 3 3 6 (6) 6 6 6 6 6 8 (8) 8 8 8 8 8

10 10 8 10 8 3 (3) 3 3 3 3 6 (6) 6 6 6 6 6 8 (8) 8 8 8 8 8

10 10 8 10 8 3 (3) 3 3 3 3 6 (6) 6 6 6 6 6 8 (8) 8 8 8 8 8

Gtr II

T
A
B

12 12 8 8 8 10 (10) 10 10 12 13 12 12 8 8 8 10 (10) 10 10 12 13

x x x x x (x) x x x x x x x x x x x (x) x x x x x x x

10 10 6 6 6 8 (8) 8 8 10 11 10 10 6 6 6 8 (8) 8 8 10 11

B Verse (0:22)

C5 B^b5 C5 B^b5 F5 A^b5 B^b5

9 P.M. P.M. P.M.----- P.M.- P.M.----- P.M.- P.M.----- P.M.- P.M.----- 3x

T
A
B

10 10 8 10 8 3 (3) 3 3 3 3 6 (6) 6 6 6 6 6 8 (8) 8 8 8 8 8

10 10 8 10 8 3 (3) 3 3 3 3 6 (6) 6 6 6 6 6 8 (8) 8 8 8 8 8

10 10 8 10 8 3 (3) 3 3 3 3 6 (6) 6 6 6 6 6 8 (8) 8 8 8 8 8

C5 B^b5 C5 B^b5 F5 A^b5 B^b5 A^b5

13

P.M. P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.-----

T

A

B

10	10	8	10	8	3	(3)	3	3	3	3	6	(6)	6	6	6	6	6	6
10	10	8	10	8	3	(3)	3	3	3	3	6	(6)	6	6	6	6	6	6
10	10	8	10	8	3	(3)	3	3	3	3	6	(6)	6	6	6	6	6	6

C Pre-Chorus (0:40)

A^b5 F5 A^b5

17

3x

T

A

B

6	6	6	6	6	6	(6)	6	6	6	6	6	3	(3)	3	3	3	3	3
6	6	6	6	6	6	(6)	6	6	6	6	6	3	(3)	3	3	3	3	3
6	6	6	6	6	6	(6)	6	6	6	6	6	3	(3)	3	3	3	3	3

A^b5 B^b5 E^b5

21

T

A

B

6	6	6	6	6	6	(6)	6	6	6	6	6	8	(8)	8	8	8	8	8
6	6	6	6	6	6	(6)	6	6	6	6	6	8	(8)	8	8	8	8	8
6	6	6	6	6	6	(6)	6	6	6	6	6	8	(8)	8	8	8	8	8

D Chorus (0:57)

E^b5 B^b5 C5

25

T

A

B

1	1	1	1	1	1	(1)	1	1	1	1	1	8	(8)	8	8	8	8	8
1	1	1	1	1	1	(1)	1	1	1	1	1	8	(8)	8	8	8	8	8
1	1	1	1	1	1	(1)	1	1	1	1	1	8	(8)	8	8	8	8	8

C5 A^b5 E^b5

29

T

A

B

10	10	10	10	10	10	(10)	10	10	10	10	10	6	(6)	6	6	6	6	6
10	10	10	10	10	10	(10)	10	10	10	10	10	6	(6)	6	6	6	6	6
10	10	10	10	10	10	(10)	10	10	10	10	10	6	(6)	6	6	6	6	6

E^b5 B^b5 C5

33

T
A
B

1 1 1 1 1 1 (1) 1 1 1 1 1 8 (8) 8 8 8 8 8 8 (8) 8 8 8 8 8 10
1 1 1 1 1 1 (1) 1 1 1 1 1 8 (8) 8 8 8 8 8 8 (8) 8 8 8 8 8 10

C5 A^b5

37

T
A
B

10 10 10 10 10 10 (10) 10 10 10 10 6 (6) 6 6 6 6 6 6 (6) 6 6 6 6 6 6
10 10 10 10 10 10 (10) 10 10 10 10 6 (6) 6 6 6 6 6 6 (6) 6 6 6 6 6 6
10 10 10 10 10 10 (10) 10 10 10 10 6 (6) 6 6 6 6 6 6 (6) 6 6 6 6 6 6

E Bridge (1:14)

C5 B^b5 C5 B^b5 F5 A^b5 B^b5

41

T
A
B

10 10 8 10 8 3 (3) 3 3 3 3 6 (6) 6 6 6 6 6 6 (8) 8 8 8 8 8
10 10 8 10 8 3 (3) 3 3 3 3 6 (6) 6 6 6 6 6 6 (8) 8 8 8 8 8
10 10 8 10 8 3 (3) 3 3 3 3 6 (6) 6 6 6 6 6 6 (8) 8 8 8 8 8

C5 B^b5 C5 B^b5 F5 A^b5 B^b5

45

T
A
B

10 10 8 10 8 3 (3) 3 3 3 3 6 (6) 6 6 6 6 6 6 (8) 8 8 8 8 8
10 10 8 10 8 3 (3) 3 3 3 3 6 (6) 6 6 6 6 6 6 (8) 8 8 8 8 8
10 10 8 10 8 3 (3) 3 3 3 3 6 (6) 6 6 6 6 6 6 (8) 8 8 8 8 8

Gtr I

Gtr II

T
A
B

12 12 8 8 8 10 (10) 10 10 12 13 12 12 8 8 8 10 (10) 10 10 12 13
x x x x x x (x) x x x x x x x x x x x x x x x
10 10 6 6 6 8 (8) 8 8 10 11 10 10 6 6 6 8 (8) 8 8 10 11

F Verse (1:32)

49

C5 B^b5 C5 B^b5 F5 A^b5 B^b5

P.M. P.M. P.M.----- P.M.- P.M.----- P.M.- P.M.----- P.M.- P.M.-----

T

A

B

10 10 8 10 8 3 (3) 3 3 3 3 6 (6) 6 6 6 6 8 (8) 8 8 8 8 8 8

53

C5 B^b5 C5 B^b5 F5 A^b5 B^b5 A^b5

P.M. P.M. P.M.----- P.M.- P.M.----- P.M.- P.M.----- P.M.- P.M.-----

T

A

B

10 10 8 10 8 3 (3) 3 3 3 3 6 (6) 6 6 6 6 8 (8) 8 8 8 8 8 8

G Pre-Chorus (1:49)

57

A^b5 F5 A^b5

T

A

B

6 6 6 6 6 6 (6) 6 6 6 6 6 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3

61

A^b5 B^b5 E^b5

T

A

B

6 6 6 6 6 6 (6) 6 6 6 6 6 8 (8) 8 8 8 8 8 8 8 8 8 8 8 8 1

H Chorus (2:07)

65

E^b5 B^b5 C5

T

A

B

1 1 1 1 1 1 (1) 1 1 1 1 1 8 (8) 8 8 8 8 8 8 8 8 8 8 8 8 10

69 C5 A^b5 E^b5

T												
A												
B	10 10	10 10 10 10	(10) 10 10	10 10 10 6	(6) 6 6	6 6 6 6	(6) 6 6	6 6 6 1				
B	10 10	10 10 10 10	(10) 10 10	10 10 10 6	(6) 6 6	6 6 6 6	(6) 6 6	6 6 6 1				

73 E^b5 B^b5 C5

T												
A	1 1	1 1 1 1	(1) 1 1	1 1 1 8	(8) 8 8	8 8 8 8	(8) 8 8	8 8 8 10				
B	1 1	1 1 1 1	(1) 1 1	1 1 1 8	(8) 8 8	8 8 8 8	(8) 8 8	8 8 8 10				

77 C5 A^b5

T												
A												
B	10 10	10 10 10 10	(10) 10 10	10 10 10 6	(6) 6 6	6 6 6 6	(6) 6 6	6 6 6 6				
B	10 10	10 10 10 10	(10) 10 10	10 10 10 6	(6) 6 6	6 6 6 6	(6) 6 6	6 6 6 6				

I Breakdown (2:24)

81 F5 N.C.

Gtr I

T												
A												
B												

Gtr II

T												
A												
B	12 15 13 15	15 15 15 15 12 15 13 15	15 15 15 15 12 15 13 15	15 15 15 15 12 15 13 15								

P.M. -| P.M. -|

85 N.C.

T
A
B

15 15 15 15 12 15 13 15 15 15 15 15 12 15 13 15 15 15 15 15 12 15 13 15 15 15 15 15 12 15 13 15

J Interlude (2:33)

89 F5 E^b5 F5 E^b5 D^b5

T
A
B

15 15 15 15 12 15 13 15 15 15 15 15 12 15 13 15 15 15 15 15 12 15 13 15 15 15 15 15 12 15 13 15

mf

T
A
B

15 15 15 15 12 15 13 15 15 15 15 15 12 15 13 15 15 15 15 15 12 15 13 15 15 15 15 15 12 15 13 15

93 D^b5 D^b5 E^b5 F5

T
A
B

15 15 15 15 12 15 13 15 15 15 15 15 12 15 13 15 15 15 15 15 12 15 13 15 15 15 15 15 12 15 13 15

T
A
B

15 15 15 15 12 15 13 15 15 15 15 15 12 15 13 15 15 15 15 15 12 15 13 15 15 15 15 15 12 15 13 15

F5 E♭5 F5 E♭5 D♭5
 97
 T
 A
 B
 D♭5 E♭5 F5
 101
 T
 A
 B
 F5 E♭5 F5 E♭5 D♭5
 105
 T
 A
 B
 D♭5 E♭5 A♭5
 109
 T
 A
 B
 Pre-Chorus (3:07)
 A♭5 F5 A♭5
 113
 T
 A
 B
 A♭5 B♭5 E♭5
 117
 T
 A
 B

L Out-Chorus (3:25)

121

E^b5 B^b5 C5

125

C5 A^b5 E^b5

129

E^b5

4x

T

A

B

1 1 1 1 1 1 (1) 1 1 1 1 1 8 (8) 8 8 8 8 8 8 (8) 8 8 8 8 8 10

1 1 1 1 1 1 (1) 1 1 1 1 1 8 (8) 8 8 8 8 8 8 (8) 8 8 8 8 8 10

10 10 10 10 10 10 (10) 10 10 10 10 6 (6) 6 6 6 6 6 6 (6) 6 6 6 6 6 1

10 10 10 10 10 10 (10) 10 10 10 10 6 (6) 6 6 6 6 6 6 (6) 6 6 6 6 6 1

10 10 10 10 10 10 (10) 10 10 10 10 6 (6) 6 6 6 6 6 6 (6) 6 6 6 6 6 1

(1)

(1)